Face of Newcastle Art Prize 2018
Proudly Supported By ANZ

ANZ Bank and Lifeline invite artists of TAFE NSW Newcastle Art School to submit artwork in competition for the Face of Newcastle Art Prize 2018.

Entries in the Face of Newcastle Art Prize are eligible to be considered for:

- 1st Prize – value $1,000
- People’s Choice – value $500
- 1st prize will be awarded to the artwork which best represents the theme “Face of Newcastle” as decided by a selected judging panel. The People’s Choice Award will be based on voting by those who attend the Lifeline Lunch on the 21st September at NEX Newcastle. The 1st Prize winner and People’s Choice will be announced at the event.

To be considered for selection, a competitor must comply with all entry instructions and conditions.

Key Dates

Wednesday 1st August – Submission of concept/sketch/synopsis
Monday 6th August – Ten (10) finalists announced
Monday 3rd September – Artworks completed

- Date of work: must be completed by Monday 3rd September
- Delivery of entries: 8am – 9.30am Friday 21st September, NEX Newcastle – with display stands
- Collection of works not sold by auction at Lifeline Lunch: May be taken home from the event 21/9/18
- 1st Prize and People’s Choice Award winner announced at Lifeline Lunch 21/9/18

Instructions and Conditions

Eligibility

- The artist must be an Actively Enrolled student at TAFE NSW Newcastle Art School for the period of 20th April 2018 - 6th July 2018.

The work

- Must be a painting, sculpture, photograph or work from any other discipline undertaken within the school.
- Must NOT exceed the size limit of 90,000 square cm (eg 3 × 3 m, 1.5 × 6 m). Dimensions apply to the actual work of art, not the mounting or framing.
- May be a multi-panel work as long as the overall dimensions do not exceed the size limit above.
- May be painted in any medium (eg oil, acrylic, watercolour, mixed media).
Preparing the work for delivery

- Must be suitably framed for handling. A stretched canvas is considered a suitable frame. Sculptures or other pieces must be able to be moveable.
- Must be clearly marked on the back with the artist’s name and address and the title of the work.
- Must be accompanied by a photograph of the assembled work and clear instructions for its installation if it is a multi-panelled work.
- Must NOT be wet when submitted.
- Must NOT include any hanging devices such as hooks or wires. These must be removed as they can damage other works.
- One copy of the completed entry form must be attached to the back of the work.
- If using a courier, a second copy of the completed entry form must be put in an envelope and also attached to the back of the work. If delivering yourself, the second copy can just be handed in with the work.

Delivering your entry

The work must be accompanied by printouts of the completed entry form.

Entries will only be accepted during the specified period (see Key Dates above)

Delivery must be made in person, by a nominated representative (such as a friend, relative or artist’s agent).

Each competitor is responsible for maintaining their own insurance.

ANZ, Lifeline nor the judges will be responsible for any loss or damage whatsoever, and however caused, to any work while in their custody.

Displaying your entry

Artists are responsible for the provision of easels, plinths or other suitable display stands to display their work.

It is important that these display stands are consistent in order to present a professional, coordinated exhibition and it is advised that artists liaise with Matthew Tome, Head Teacher, Newcastle Art School with regard resources available within the school.
Exhibiting the work

The competitor grants ANZ and Lifeline permission to display the work in an exhibition of selected finalists for the ANZ Face of Newcastle Art Prize at the Lifeline Lunch.

It is the competitor’s responsibility to ensure that the original work is available for these purposes.

Selected competitors agree to make themselves available for the purposes of Art Prize-related events, promotion and publicity at times and dates and in places reasonably requested by ANZ or Lifeline.

Original and non-infringing work

The competitor warrants that the work is original and does not infringe the copyright, moral rights or other rights of any third party.

Licensing the work

The finalist grants to ANZ and Lifeline a non-exclusive licence to reproduce the work in material form, to photograph, publish and/or communicate it to the public for the following prize-related purposes, and anything incidental to such purposes, by Lifeline, ANZ and other event sponsors:

1. marketing, publicity, educational and publication uses for the ANZ Face of Newcastle Art Prize or Lifeline Fundraising Event, the prize and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity;
2. in a print exhibition catalogue for sale, for the purpose of the Lifeline fundraising event;

Permission to reproduce the work must be conveyed by the artist to any purchaser of the work.

Where reasonable, the Gallery will attribute the artist as the author of the work and reproduce the work in full. Details of the work may be used at the Lifeline’s discretion.

Selection of works

The finalists for the ANZ Face of Newcastle Art Prize, and the prize winner, are selected by the judging panel. The People’s Choice Award is selected by members of the public attending the Lifeline Lunch.

The winner of the ANZ Face of Newcastle Art Prize receives payment of $1,000. The winner of People’s Choice Award receives payment of $500. All amounts are in Australian dollars.

The judges’ decision is final and no correspondence shall be entered into.

Artists whose work is chosen for display will be asked to provide additional information (such as biographical details and a statement about the work) to assist with preparation of prize-related material.
Collecting unsold work

The competitor is responsible for organising the collection of their unsold work from the lunch venue on the day after 2.30pm and must indicate on the entry form how the work will be collected. These are the ONLY options available for the return of works.

If any competitor does not retrieve a work, Lifeline will give one month’s notice of their intention to sell or otherwise dispose of the work, by sending a notice by post to the competitor at the last known address or by placing a newspaper advertisement if no address is known. Lifeline may then sell the work and the money from the sale will be kept as a donation towards Lifeline’s Suicide Prevention Services. If, however, it is the opinion of Lifeline that the work is unsaleable then Lifeline may destroy or otherwise dispose of it in any manner they deem fit and shall be under no liability whatsoever to the competitor in respect of the work so destroyed or disposed of.
Entry form

1: The artist

First name

Last name

Name notes (optional)

If there is something we should know about how you prefer your name represented, or if more than one artist is submitting this work.

Gender

Male

Female

Other

Aboriginal

Torres Strait Islander

Address line 1

Address line 2

City / Suburb

State

Postcode

Country

Australia

Daytime phone

Evening phone

Mobile phone

Email

Website (optional)
2: The work

Title

Medium

Size

Height × width in cm

Sitter's name

Sitter's profession

Sitter's gender  Male  Female  Other
4: Permission to release contact information (optional)

The Gallery can provide contact information for you or an agent/gallery to anyone enquiring about your work. Please fill in only the information you want released.

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Declaration

You must check each box.

I certify:

☐ I have read and understood these instructions and conditions and agree to be bound by them

☐ the information I have provided on this form is true

☐ I have been a resident of Australasia for a period of 12 months prior to the closing date for entering the competition

☐ the work submitted is a painting and was completed within 12 months of that date

☐ the subject of the portrait had at least one sitting with me

☐ the work is original and does not infringe the copyright, moral rights or other rights of any third party

For more about how we use the information we collect from you, see our privacy statement

Submit